

New Art has a Future

New Art is Art which is not (or not yet) Art when “anything can be Art”

Art comes from Art

New Art comes from a possibility within Art

(the Museum is the studio’s toolbox)

New Art has a Future.

Today’s New Art may (or may not) be tomorrow’s Contemporary Art,

its becoming is not yet abolished into

the future–anterior of programming or into actual occurrence

The Future has no time in store

The Future is Now.

An Event, as being inferred by something, is what has always already happened

There is no primacy of cause over effect in the instantaneous time of the Event

When the show is up it is already over.

The more becoming is programmed into a future–anterior

(under the Museum’s principle of conservation)

the more the Future becomes what the Museum is outside of

(under it’s principle of change)

Time is out of joint

New Art stands in a no man’s land

where inside and outside are both inside out

THE SPEC IS AN AVANT–GARDE AGENCY FOR NEW ART